

T'AS BIEN CONSOMMÉ AUJOURD'HUI ?

Audiovisual installation, 2011, 5 videos playing simultaneously, 2 sounds, 4'08", one photographic installation (variable measures), edition of 5+2 AP

Let's suppose that natural and artificial are one in same and there is neither dichotomy nor any duality as some oriental philosophies assert (see Advait Vedanta). Thus, man, as part of the whole, should preserve the natural state. His forms of knowledge such as Philosophy and Science should have principally the task of seizing the structure of the natural world in order to create his "naturoids" and "artificial products" fully respectful of the whole. Political and moral norms should also be supposed to have the intrinsic order of Nature to measure. Whereas, man is actually trying to deny the very existence of this Nature, considering it like an ideological cage that limits his chances.

The situation of paradoxal inconsistency is fully represented by facts. Let's take the explosion of the nuclear site of Fukushima.

How can one put the blame on something uncontrollable, like Nature? The nonsense we are living in is here represented by the reconstruction of the Fukushima nuclear site carried out with some paper sheets while the real images on the side show the explosion of reactor no. 3.